February 13, 1984

Stephan Bowlsby
1022 North Spaulding
Los Angeles, California 90046

Dear Mr. Bowlsby:

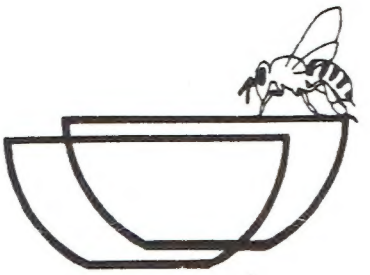
Enclosed you will find a copy of "Critical Mass", which I found to be a highly visual, well written screenplay.

Although we are not interested in developing this subject, you should be considered for your clarity of style, suspense building ability, as well as your sense of humor.

Thank you,

Carol Gomez-Robelo
FWP Reader

2324 west 1st , Vancouver, B.C. v6k 1g3 733-9441



STEPHEN BOWLSBY

SCREENWRITER

U.S.C. Master of Fine Arts in Film Production 1980

(properties) Five original screenplays.

Option on "Getting It" by R&K Productions, 1983.

Option on "Critical Mass" by Licht-Mueller Films, 1981. (at Warners)

A load of outlines ripe to develop.

(production) Twelve international film festival First Prize awards for short films by Stephen Bowlsby since 1971. (All 16mm sync sound.)

(scholarship) Graduate Fellowship, Rotary Club International, 1979, to attend U.S.C. Cinema.

(expertise) Advanced screenwriting (Ken Evans); genres (Rick Jewell); editing (Mel Sloane); sound (Qualified Sound Technician, USC Cinema); production planning (Don Krantz, AIP); Story Analyst for HBO, NBC, Chuck Fries, Telefilm Canada.
Teaching "Writing for Film, Television, and Radio" at the Institute of Communication Arts.
BSc., U.B.C., 1977.

(agent) TeleVector Agencies Inc.; 595 Burrard St., P.O. Box 49200, Bentall Centre, Vancouver. 732-1064.

SHAPIRO-LICHTMAN

TALENT AGENCY

STEPHEN BOWLSBY

THEATRICAL FEATURES:

Original screenplays:

CRITICAL MASS---optioned by Licht-Mueller Films

GETTING IT ---optioned by R&K Productions, Rudy Romero.

LIVE ACTION & ANIMATED SHORTS:

LOOK TWICE
BREAKFALL
SPLITSTREAM--Canada Council Film Production Grant
OVER A NEW LEAF--West Vancouver Parks & Recreation Department/ National Film Board of Canada
REM
ANIZEN -- animated
ANIMARTIAN--animated
ABSURDO--animated
THE WRINKLED CAMEL--pixilation

AWARDS:

Chicago International Film Festival--Fred A. Niles Communications Award
Long Island International Film Festival--First Prize, Experimental
Annual British Columbia Student Film Festival--3 First Prizes, 2 "Best of Show"

Canadian Young Filmmakers Award--First Prize
Famous Players Student Award--First Prize
Pacific Northwest Film Festival--Second Prize
Vancouver Student Film Festival--First Prize
National Student Film Competition--First Prize

• CENTURY PLAZA, SUITE 127 [illegible] CITY PARK EAST • LOS ANGELES, CALIFORNIA 90067 • (213) 557-2244

Screenwriting references in Los Angeles,

for STEPHEN BOWLSBY, BSc., MFA (Cinema), U.S.C.

Allen L. Greene, Literary Agent,"Arcara,Bauman & Hiller"
9220 Sunset Blvd., #204, L.A. 90069 271-5601

Ulrika Brand, Story Editor, "Melvin Simon Productions"
260 S Beverly Dr., Beverly Hills. 273-5450.
(Love at First Bite; The Stuntman; Porky's.)

Geoff Mueller, Producer, "Licht/Mueller Films" at Warner Bros.
4000 Warner Blvd., Burbank. 954-6614.

Harriette Leve, Story Editor, Tony Bill/"Market Street"
124 Market St., Venice. 396-5937.
(Butch Cassidy and Sundance Kid; The Sting.)

Stuart Gillard, Producer-writer (Canadian) "By The Way Films"
324-16400 Ventura Blvd. 789-4066.
(Why Rock the Boat?; Paradise.)

Geoff Sanford, Literary Agent, "Sanford-Beckett"
1015 Gayley Ave, Westwood. 208-2100.

Dianne Walsh, Creative Develpment, "Moonlight Productions", Universal.
Universal City Plaza, Universal City. 508-4896.
(Xanadu)

Danica d'Hondt, Packager, "Atlan Productions" (Canadian)
24600 John Cotler Road, Calabasas. 703-0406.

Mitchell Block, Producer; distributor; Board Member of N.E.A.
and American Film Institute; Director of
FOCUS screenwriting awards; professor, U.S.C.
"Direct Cinema Ltd." 756 N Harper, 656-4700.

Rudy Romero, Story Analyst, Universal Studios

STEPHEN BOWLSBY

1107 - 2324 West 1st.
Vancouver, B.C. v6k 1g3
733-9441

Film Production Skills
(16 mm)

PRE-PRODUCTION

- script breakdown and budgeting on two 20-minute films, for Canada Council and AFI grant applications.
- courses in production planning (Don Kranz, AIP) and independent production (Mitchell Block & Ben Shedd).
- preparation of educational film proposals (copies avail.).

PRODUCTION

- animation, all types.
- cinematography: operation/loading of Arriflex and Eclair sound cameras, Bolex EBM and various non-sync cameras; courses in basic camera and lighting.
- sound: soundman on ten-man crew for twenty minute sync U.S.C. film; sync recording on three nagra models; "Qualified Sound Technician" at U.S.C. Cinema Dept.

POST-PRODUCTION

- **editing**: extensive experience on 3 sync films and 6 post-syncronized films. One of the three finalists in the ATAS Film Editing Internship, 1980.
- operation of upright moviolas and steenbeck & moviola 4 and 6-plate flatbed editing machines.
- negative conforming and cutting.
- sound: transferring of sync and non-sync tape to mag film; all phases of sound effects cutting; sound mixing up to 8 tracks.

STEPHEN BOWLSBY

Computer Experience

October 1st, 1984

Operating Systems:

- CMS -- in VM/SP (Virtual Machine / System Product) on IBM 4341 mainframe.
- DOS 2.0 -- on IBM PC and Hyperion.

Editors:

- Xedit (in CMS).
- Edscr (in DOS).

Text Processor:

- SCRIPT/VS (DCF command language, on VM/SP, IBM mainframe); printers: IBM 6670 laser & 4250 erosion.

Word Processors:

- Digital Word Terminal 78 (DEC).
- MacWrite (Apple).

Graphics/Screen Design:

- MacPaint (Apple).
- "Authoring System", including EDWIN window-designer and AUTHORING LANGUAGE (Sydney Development).

Programming Languages:

- Algol-W.
- Fortran.
- Assembler for UBC mainframe 1975.

Programs used:

- "Tiger" -- stockbrokers' package (SDC).
- Easy-Data Library System (SDC).
- General Ledger System (H.C.L. McDonald).
- Email - electronic mail system (SDC).

Employment:

- Technical writer, software documentation, for H.C.L. McDonald and for Sydney Development Corporation.

Head Office
CANADA
Glenayre Electronics Ltd.
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Vancouver, B.C. V5K 5B8
Phone (604) 293-1611 • Telex 04-354808

Glenayre electronics ltd.

U.S.A.
Glenayre Electronics Inc.
12 Pacific Highway
Blaine, Washington 98230
Phone (206) 676-1980

August 13, 1986

To Whom It May Concern:

Stephen Bowlsby worked at Glenayre for about the last 1 1/2 years. For the first 6 months he worked directly for me and for the past year he worked in the creative services department. I understand that he has left Glenayre to work on a consulting basis.

While working for me, Stephen wrote a user manual for our GL3900 product, a very large telecommunications system. This manual is divided into 3 large sections targetted at the 3 levels of user: operators, supervisors and managers. I think the manual is very well written and laid out and displays a good understanding of the product and of its intended users.

Stephen has used a number of in-house word processing systems on our VAX and MENTOR computers with little supervision or assistance.

Overall, I think Stephen is a very good writer with a relatively good understanding of the technical /scientific world.

John Linton

J.A. Linton

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